

Sadia's Designs

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*Machine Embroidery at its finest, creating Heirlooms
for Tomorrow*



“Battenburg Lace I”

By Sadia Andrews

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Battenburg Lace I

Battenburg lace is actually known as tape lace where tapes are molded into designs to create a lacy effect. Hand made laces were highly priced and coveted by many. Battenburg lace became the medium which was easily affordable to decorate wearable items. It generally is a bit heavy than needle lace yet supple enough to mold into shapes and edges. The first in the series of the Battenburg lace has eight (8) designs. Each design can be used with the others to create edgings and insertions.

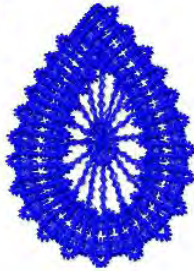
Stitching out the design:

- 1. *Threads:*** Any 40 wt threads may be used to stitch out these designs. Polyester thread is long lasting and it is recommended. However, rayon, metallic, and other specialty threads like glitter, variegated etc. may also be used. Cotton threads may also be used for giving an heirloom effect to the embroidery. However, it is strongly advised that the machine speed be slowed considerably as well as frequent cleaning of lint that may accumulate in the bobbin area, when cotton thread is used. For stitching out samples, the following threads were used:
Sylko
Robinson Anton Polyester
Superior Gold metallics
Kingstar metallics
Signature Polyester
Floriani Rayons
Madeira Polyester
Coats Spun Poly (cotton thread)
- 2. *Uses:*** The designs are freestanding lace and can be used on any home décor or wearable items.
- 3. *Stabilizers:*** Water soluble stabilizer is recommended for stitching out the designs. I recommend Water soluble Vilene or any water soluble stabilizer that is not plastic.

Designs:

Battenburg 1a:

1 



Battenburg 1a is a simple tear drop lace motif. It can be used by itself or with others to create a larger lace motif or panel.



Fig 1.

Fig 1 shows four Battenburg 1a motifs stitched together to create a larger motif.

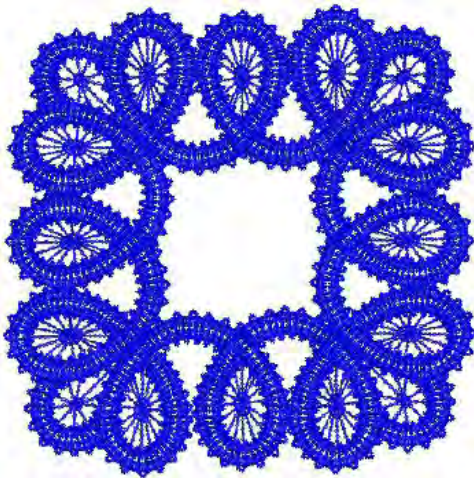


Fig 2. shows Battenburg 1a used in between corner Battenburg 1e.

Fig 2.

Battenburg 1b:

1 



Battenburg 1b is a corner motif.

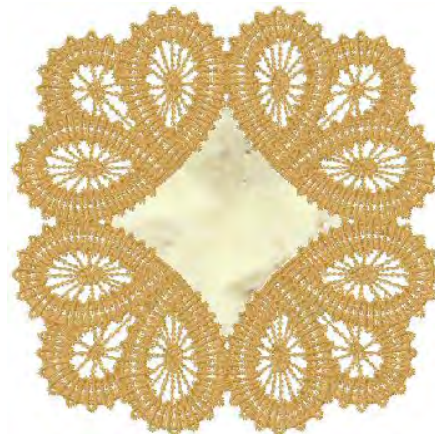


Fig 3.

Fig 3 shows Battenburg 1b stitched out four times to create a doily edge.

Battenburg 1c:

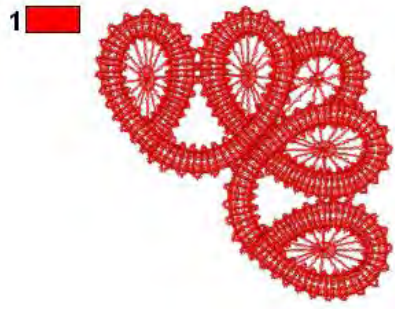


Fig. 4 shows four Battenburg 1c designs stitched together to create a large doily.

Battenburg 1c is a corner motif with a half single motif.



Fig. 4

Battenburg 1d:



Battenburg 1d is an edge motif which can be used with any of the corner or single full motifs to create a continuous edge.

Battenburg 1e:



Battenburg 1e is a corner motif which can be used with the single motif, 1a or by itself for a continuous insertion lace as shown below.

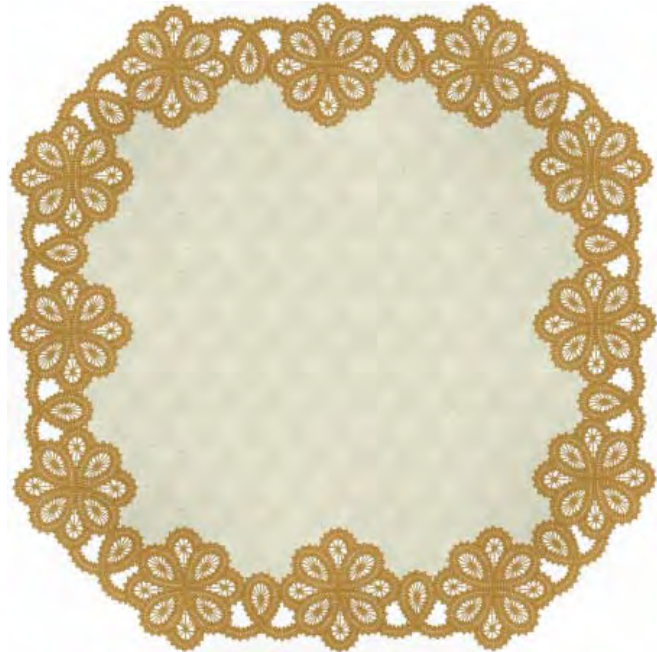


Battenburg 1f:

1 



Battenburg 1f is a lace flower motif which can be used by itself or with 1h to create an insertion or edge as shown below.



Battenburg 1g:

1 



Battenburg 1g is a single motif with a single loop only. This is useful in continuous border edge or insertion where a corner or 1d is used.

Battenburg 1h:

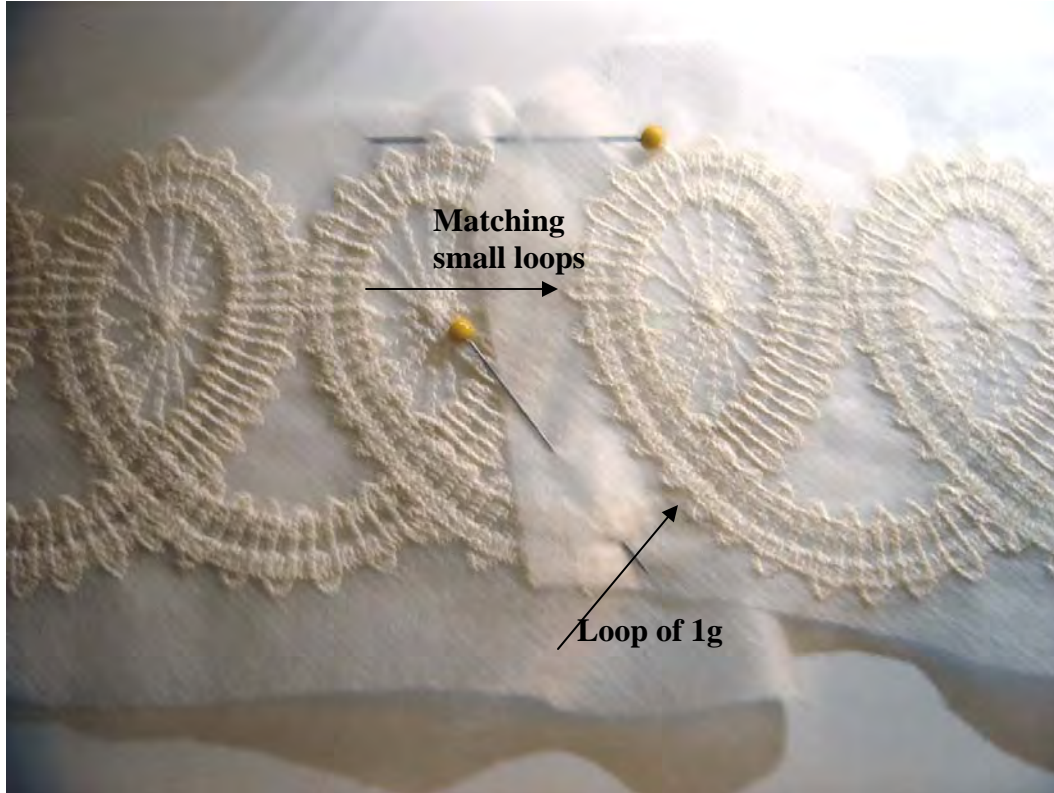
1 



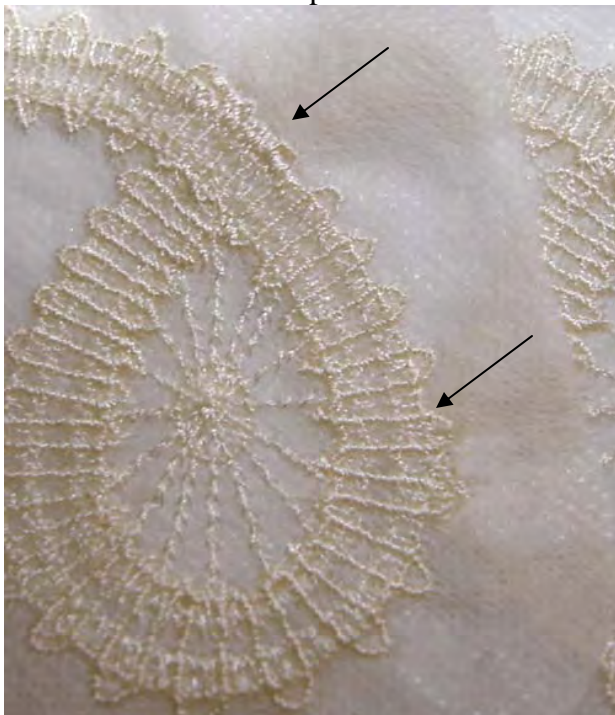
Battenburg 1h is a single motif with loops on both edges. This is useful when used in a continuous border.

Joining laces together and joining laces to fabric.

The laces are easily joined together using a 2.5 width zigzag stitch on your sewing machine. It is best to use the same thread that was used to stitch out the laces.



For joining, I have used the example of stitching together 1d with 1g. Do not wash out the water soluble stabilizer after stitching out the motifs. Place the loop of 1g below 1d and match the small loops on the sides of both motifs. See arrows above.

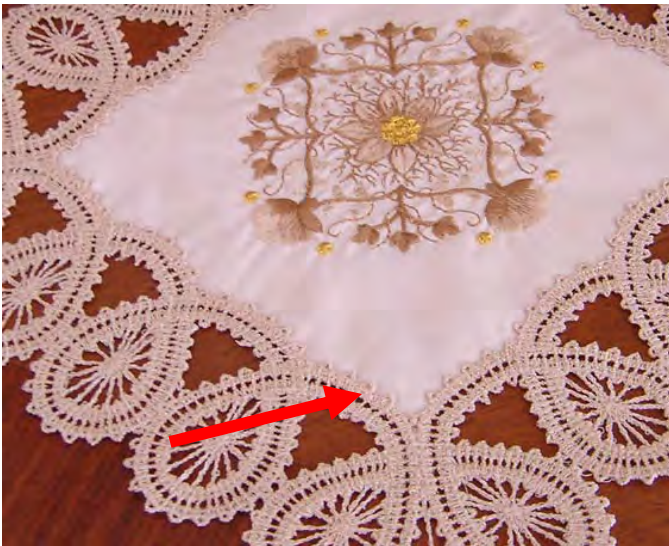


Using your zig zag stitch, join the motifs together. See arrows on the picture on left.

The same technique is used to stitch the motifs to fabric. It is best to first attach the laces to the fabric before washing out the water soluble stabilizer. However, if the fabric can't be washed, then the laces can be joined first and then washed and dried prior to attaching.



The laces above were attached to the edge of a pillow case using the zig zag stitch. The fabric behind was then trimmed close to the zig zag stitch.



Fabric is trimmed close to the back side after the lace is attached to it.

The same technique was applied to attaching the laces to the doily. Be sure to use the zig zag stitch prior to the entredeux, see arrow above, and then trim the fabric close to the zig zag. As the laces can be attached on both sides, they can also be used as insertion laces.

Projects:



Battenburg 1f stitched out as insertion lace on the back of a linen shirt. Battenburg 1d and 1h used on the hemline.



Battenburg 1d used as insertion lace on the top of the shirt, near the collar.





Pillowcase edge trimmed with Battenburg 1d and 1h.



Battenburg 1e and 1d
used to create the edge
of a doily.

Happy embroidering,
Hugs, Sadia

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